

Year 6 Art

Steps to knowing...							End Point statement
I can identify how an artist has used technology to generate an image which sends a message	I can talk about how Andy Warhol used technology to create a repeated design and use colour for impact	I can use technology to create a simple repeated design and add colour for impact	I understand how art was and is used to convey a political message by researching recommended artists	I can discuss, recognise and debate how propaganda sends a message to the observer	I can identify what's important to me and why and turn this into an image	I can compose and create a piece of art influenced by a chosen artist and convey my personal message using perspective, colour, tone and texture	Study artists that have used art to convey messages and convey the impact that this has on you. Create own art work to convey a message. Propaganda / pop art – Andy Warhol, Roy Lichtenstein, Picasso Street art - Banksy
I can discuss, debate and give an opinion about environmental issues local, national and global	I can use fabrics by layering and overlapping to create new colours and textures making a background for future use.	I can use natural and man-made waste to embellish the background to convey a message	I can use recycled items into a large scale 3D artwork to make an environmental statement				Create a collaborative 3D work which conveys an environmental message. (geography environment link)
I can use the work of a known artist discuss composition and techniques used to create proportion and perspective.	I can gather information on a visit eg photographs, sketches, view finders, to inform future work.	I can use my sketch book to experiment with techniques which create proportion and perspective using different media.	I can plan the composition of my final product, evaluating the effectiveness of more than one.	I can consider the different impacts of scale and detail in my work and make an informed decision.	I can use my research and planning to create a final painting or drawing.		Create a painting or drawing around a single focal point and horizon which demonstrates a developing awareness of composition, proportion, and perspective.

Vocabulary

weave, warp, weft, thread, political, propaganda, observer, audience, perspective, tone, generate, street art, graffiti, image

NC links

Computing, geography, BMV, history, PSHE