

Year 3 Art

Steps to knowing...							End Point statement
I can make marks in a variety of ways using different pressure, smudge, scratch, shade, holding position	I can use the pencil to create light and dark effects	I can identify light and dark tones on an object and know the direction of light source	I can sketch a small section of light and dark that I can see on an object	I can use a variety of pencil effects to draw a simple sketch and include light and dark tones	I can draw with increasing accuracy from observation and identify and show an awareness of 3D/perspective		Develop skill using tone to represent 3D in drawing and sketches. Da Vinci, John Tremaine
I can mix primary colours to make colour wheels.	I can apply colour with different brushes and make different marks	I can identify complementary and opposing colours and have an opinion about why artists make these choices	I can create hot and cold colours, colours that clash and colours that complement	I can use my knowledge of colour and mark making techniques to create a mood painting	I can cut and weave my paper mood painting together	I can sew together 2 pieces of fabric using finer needle and thread	Paper weave an exploration of colour and different techniques with paint. (could join to make one large piece) see image bank
I can press, pinch, roll, mould, coil, twist, stretch clay	I can use tools to carve marks into clay	I can carve a simple shape from a block of clay	I can make slip with water and clay to combine 2 small pieces of clay together	I can use other equipment to add texture to my simple shape (colander, icing presses)	I can make a simple coil pot and use slip to bind it together	I can add decoration to my coil pot	Further develop modelling techniques Carving – Henry Moore , Barbara Hepworth link to geography eg tree stumps carved from clay and detail added using a range of techniques Coil pots and clay ware - Lucie Rie , Rubert Spira Link to Stone Age

Vocabulary

Pressure, smudge, scratch, shade, light, dark, effect, contrast, tones, direction, light source, sketch, mood, observe, 3D, perspective, weave, primary, secondary, complementary, opposing, slip, coil, bind, carve, twist, stretch, combine

NC links

Geography, History