

Year 4 Art

Steps to knowing...							End Point statement
I can identify how artists have used proportion in portrait art	I can appreciate how different artist have studied the face and represented it	I can use a mirror to observe my own features I can use a simple grid to identify where facial features are positioned	I can use a grid to map the positional features of a face in my own drawing	I can add facial features to my portrait using a variety of drawing techniques to create different effects and detail	I can accurately mix colours to represent a colour I can see I can recreate a small missing part of a portrait picture accurately, with precision and detail (skin tones)	I can use an artistic style to influence my portrait drawing/painting	Study the work of different portrait artists with attention to the use of proportion. Use knowledge gained to produce a portrait (or part of one). Portraits – Rembrandt, Klimt, Picasso, Luke Caddy
I can use stitches to create an effect I can join fabric together	I can recognise how artists have used their art work to convey a message	I can identify how artists have used materials to create an effect	I can select materials for the effect they create	I can select materials for the mood they create	I can create a collage of different materials to illustrate a scene and convey a mood or promote a message.		Use a variety of media to create a landscape scene possible link rivers Textural art – Debbie Smyth , Beach art - John Dahlsen
I can recognise how things were decorated in the past	I can collect examples of patterns and decorative techniques (likes/dislikes)	I can sketch simple decorative designs to use on my sculpture	I can design my sculpture in detail using my chosen decorative ideas	I can mould a simple sculpture	I can cross hatch and use slip to bond 2 pieces of clay together	I can decorate my sculpture, referring to my design and evaluate it	Make simple sculptures adding surface patterns and textures eg Sculpt Roman amphora, Egyptian death masks

Vocabulary

Proportion, artist, features, portrait, study, influence, accurate, represent, identify, map, scale, bond, sculpture, decorate, design, mould, carve, press, technique, cross hatch, slip, evaluate

NC links

Geography, History, Mathematics