

Year 5 Art

Steps to knowing...							End Point statement
I can identify where light has created shadow on an object or person and can recognise that objects are not flat (3D)	I can use my pencil or paint to represent/recreate light and dark shades	I can use the knowledge learned from observing how to sketch perspective (on line, teacher-led) and sketch a simple 3D shape.	I can identify foreground and background and use this knowledge to make a simple sketch using more than one object	I can use techniques and effects in an appropriate way to represent things seen eg brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to create clouds.	I can colour mix to replicate exact colour matching I can mix colour to express a mood and talk about artistic choices	I can sketch and paint a simple still life composition including light, dark and tone to show perspective	Study the work of different still life artists with attention to use of light and shadow. Use knowledge gained to produce a still life painting (or part of one). Still life - Cezanne, Van Gogh, Ingrid Sofrin
I can use ink on fabric in different ways to make a variety of effects	I can change fabric by tearing, twisting, cutting, creasing and knotting	I can add beads, buttons and stitches to embellish fabric	I can identify and note techniques used by other artists	I can use the influence of an artist and create a changed and embellished piece of fabric			Use sketch books to capture investigations into how inks behave on fabric and how they can change and embellish fabric. Fabric – embellishment, Bethan Ash, Louise Baldwin Ways of changing Fabrics - Nicky Perriman, Sophie Standing

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I can roll, curl, tear, coil and fold different thickness of paper	I can using rolling, curling, coiling, tearing and folding to create a repeating pattern	I can talk about the techniques used by Asya Kozina	I can use the influence of Asya Kozina to further explore techniques for using paper creatively	I can plan and design head wear which uses rolling, curling, coiling, folding and tearing	I can make a papier-mâché head shape to use as a base	I can use my papier-mâché head shape and my design to create my decorative paper head wear	<p>Create paper sculpture using a variety of techniques eg head wear.</p> <p>Paper sculpture – Asya Kozina</p>
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Vocabulary
Roll, tear, coil, fold, curl, papier-mâché, crease, cut, technique, foreground, background, perspective, still life, tone, shadow, replicate, proportions, sculpture, embellish
NC links
DT, science - light and shadow